

1925  
with Otto

CHARLES HEFFERNAN

*Presents*

JOHN McCORMACK

*"World Famous Tenor"*



RKO PROCTOR'S THEATER

*Friday, February Third*

Promptly at Eight-thirty o'Clock

# Program

## I.

(a) She Never Told Her Love	Haydn
(b) Love in Thy Youth ( <i>Old English</i> - 1600)	Howard
(c) Sentirsi il petto accendere ( <i>Artaserse</i> )	Vinci

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## II.

(a) Luoghi sereni e cari	Stefano Donaudy
(b) A Fairy Story by the Fire	Oscar Merikanto
(c) Good Night, Dear ( <i>Old Lute Melody</i> )	Arranged by A. C. Bunten
(d) Is She Not Passing Fair?	Sir Edward Elgar

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## III.

### PIANO SOLI:

(a) The Island Spell	John Ireland
(b) Playera ( <i>Spanish Dance</i> )	Enrique Granados
(c) Romance ( <i>Arabesque</i> )	Harry Arnold

EDWIN SCHNEIDER

I N T E R V A L

1920 OTTO

## Program

### IV.

#### IRISH FOLK SONGS:

(a) O Mary Dear (*Londonderry Air*)  
Words by John McCormack      Arr. by Edwin Schneider

(b) The Spanish Lady

(c) Little Boats (*First Time*)      }  
Arr. by Herbert Hughes

(d) Kitty, My Love

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### V.

(a) Far Apart      Edwin Schneider

(b) Vespers (*First Time*)      Howard Fisher

(c) Smilin' Kitty O'Day      Ernest Torrence

(d) Bless This House (*First Time*)      May H. Brahe

JOHN McCORMACK

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Assisting Artist: Edwin Schneider, Pianist.

Direction: D. F. McSweeney, 113 West 57th St., New York.

STEINWAY PIANO, Cluett & Sons, Exclusive Agents



“TO the Minstrel Boy of Ath-  
lone, John McCormack, whose  
sweet voice lifts us above the  
deadly even tenor of our way  
and hitches our flivvers to the  
Star of Bethlehem.”